

VISIT...

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Always On My Mind

Wille Nelson

Arr. by Ludy

tempo = 70

Piano

The piano introduction consists of two measures. The first measure features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The second measure continues the melody with a quarter note on B4, an eighth note on A4, a quarter note on G4, and a dotted quarter note on F#4. The bass clef part is silent in both measures.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "May - be I did - n't love you". The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The piano accompaniment in the bass clef starts with a dotted quarter note on G2, followed by an eighth note on A2, a quarter note on B2, and a dotted quarter note on C3. The lyrics are placed below the vocal line.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "Quite as often as I could have". The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The piano accompaniment in the bass clef starts with a dotted quarter note on G2, followed by an eighth note on A2, a quarter note on B2, and a dotted quarter note on C3. The lyrics are placed below the vocal line.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "And may - be I did - n't treat you". The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The piano accompaniment in the bass clef starts with a dotted quarter note on G2, followed by an eighth note on A2, a quarter note on B2, and a dotted quarter note on C3. The lyrics are placed below the vocal line.

Quite as good as I should have

If I made you feel se - cond best

girl I'm sor-ry I was blind

mind

You were al-ways on my mind

And may - be I did - n't hold you

All those lone - ly lone - ly times

And I guess I never told you

I'm so hap - py that you're mine

Lit - tle things I should have said and done

I'm so hap - py that you're mine

You were al - ways on my mind

you were al-ways on my mind Tell

me tell me that you're sweet love has - n't

died Give me give me

one more chance to keep you sa - tis - fied keep you

sa - tis - fied

Lit - tle things I should have said and done

I just ne - ver took the time

First system of a musical score in D major (two sharps). The treble clef staff contains a vocal melody with lyrics "You were al - ways on my mind". The bass clef staff provides a piano accompaniment with chords and a moving bass line.

Second system of the musical score. The vocal melody continues with the lyrics "you were al - ways on my mind". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Third system of the musical score. The vocal melody concludes the phrase with the lyrics "You were al - ways on my mind". The piano accompaniment features a final chord in the treble staff.

Fourth system of the musical score, which serves as the final system. It includes a piano solo section with a melodic line in the treble staff and a supporting bass line in the bass staff. The system concludes with a double bar line.